

# Ann Noling

Director

Brooklyn, NY

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## EDUCATION:

**MFA in Directing, Brooklyn College, 2020**

**BA, Tufts University, 2012**

- BA in American Studies with a focus in Critical Race Theory and Performance Studies, Minor in Drama
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## FULL PRODUCTIONS:

- *Small Mouth Sounds*, by Bess Wohl, Brooklyn College, New York, 2021
- *Pim's Metamorphoses*, by Neil Redfield, Digital Performance, independently produced January 2021 and at The Tank, May 2021
- *Fifth Planet*, by David Auburn, Professional Training Program, Williamstown Theatre Festival, Williamstown, MA, 2017
- *The Amish Project (Ensemble Version)*, by Jessica Dickey, Professional Training Program, Williamstown Theatre Festival, Williamstown, MA, 2017
- *Meet Murasaki Shikibu Followed by Book-Signing, and Other Things*, by Julia Izumi, The Brewing Dept., FringeNYC, 2016; New York Society Library, 2016; and Dixon Place Lounge Series, NY, 2015
- *Point of Origin*, by Tessa Allen & Krystalla Pearce, Rat King Theatre, The Brick, New York, 2016

## SELECTED WORKSHOPS AND READINGS:

- *Dear Ruth*, music and lyrics by Grace Oberhofer, book and lyrics by Allison Benko, Ripley-Grier Studios, New York, Fall 2022
- *The Fire Pit*, by Deepa Purohit, Brooklyn College New Play Lab Series, New York, 2019
- *Enda and Oona and the Late Night Pop-up Cupcake Competition*, by Sophie Weisskoff, Brooklyn College New Play Lab Series, New York, 2019
- *An Entomologist's Love Story*, by Melissa Ross, Williamstown Theatre Festival, Williams College Museum of Art, Williamstown, MA, 2017
- *One and Two: A Likely Pair*, by Julia Izumi, Summertime Rewrites, The Segal Center, New York, 2015

## SELECTED SHORT PLAY FESTIVALS:

- *So what we gonna do about the Lady in our living room?*, by Krystal Tavarez, Labyrinth Barn Series, Cherry Lane Theatre, New York, 2020
- *Seagulls*, by Caryl Churchill, Brooklyn College One Act Festival, New York, 2019

## ASSISTANT DIRECTING:

- *Saint Joan*, dir. by Daniel Sullivan, Manhattan Theatre Club, Freidman Theater, New York, 2018
- *Actually*, dir. by Lileana Blain-Cruz, Williamstown Theatre Festival, Williamstown, MA, 2017
- *The Roommates*, dir. by Mike Donahue, Williamstown Theatre Festival, Williamstown, MA, 2017

- *The Little Foxes*, dir. by Daniel Sullivan, Manhattan Theatre Club, Friedman Theater, New York, 2017
- *Sell/ Buy/ Date*, dir. by Carolyn Cantor, Manhattan Theatre Club, City Center, New York, 2015
- *Iowa*, dir. by Ken Rus Schmoll, Playwrights Horizons, New York, 2015
- *Pocatello*, dir. by Davis McCallum, Playwrights Horizons, New York, 2014
- *Bootycandy*, dir. by Robert O'Hara, Playwrights Horizons, New York, 2014
- *Anna Christie*, dir. by David Auburn, Berkshire Theatre Festival, Stockbridge, MA, 2013

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**ADDITIONAL EXPERIENCE:**

**New Play Lab Series Co-Producer**, Brooklyn College, 2019-2020

- Part of the producing team working with the playwrighting program and theater department to produce readings of six new plays by Brooklyn College MFA playwrights

**LaMama Umbria Director Symposium**, Umbria Italy, Summer 2019

- Studied Shakespeare with Andrei Serban, devising with Dijana Milosevic, puppetry with Basil Twist and design with Jean Guy Lecat

**Labyrinth Theater Company Intensive Ensemble**, Summer 2019

- Participated in ensemble based playwrighting and acting classes led by members of Labyrinth

**Literary Intern**, Vineyard Theatre Company, Fall 2019

**Directing Assistant**, Williamstown Theatre Festival, Summer 2017

**SDCF Observer**, Assisting Daniel Sullivan on *Little Foxes*, 2017

**Directing Resident**, Playwrights Horizons, 2014-2015

**Artistic Intern** and then **Script Reader**, New York Theatre Workshop, 2012-2014